

# In Reginald's Garden

Rosie Clements

Rather fleshy linear leaves  
Far the commonest tendrilled flower  
But often quite short  
Tight roundish heads about small brown papery bracts  
The spikelets green  
Notched rounded petals contrasting  
Oval opaque variably green  
Evergreen wood climber  
Flowers creamy white bell shaped nodding  
Leaves in a cushion fringed with white bristles  
Lily of the valley  
Yellow whitlow grass

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## Notation Key:

 = spoken, not sung

## Instructions for opening section:

- Each Soprano and Tenor will pick a phrase from the list; each person will have his or her own phrase. Altos and Basses have a predetermined pitched phrase but this is treated much the same as the Sopranos and Tenors.
- The conductor will beat steady crotchets so that each person is at the same tempo, but choir members will start and end phrases independently of one another.
- One Soprano or Tenor will be elected to begin reciting his or her phrase alone, before the rest of the choir join in one by one. Speakers should enunciate crisply and clearly at all times.
- They will then repeat their individual phrases, either straight away or with a pause, this can be varied between each repetition. (This will create a textural effect where the audience will hear different phrases at different points giving the effect of spotting different flowers in a mixed flowerbed.)
- Once all the speakers have begun, Altos and Basses will join in with their pitched part, again, starting with one singer and growing.
- This texture will grow and build for approximately *2 minutes*.
- The conductor will then give a signal, which means that each singer may move on to section **A** in his or her own time.
- Approximately *30 seconds* after the whole choir has reached **A**, the conductor will signal to move on to section **B**. This will again be a gradual transition, with individuals deciding exactly when to move on.
- The diminuendo in section **B** is to be performed on each repetition.
- Approximately *30 seconds* after the whole choir has reached **B**, the conductor will signal to move on to section **C**. Section **C** is in strict time and should be started in unison.

for Spectrum Singers

# In Reginald's Garden

**constant tempo**

independently, start one by one

clear and crisp at *mf*

Rosie Clements

Sopranos  
& Tenors  
unpitched

ra - ther      flesh - y      lin - e - ar leaves

On conductors cue  
gradually move to A

far      the comm on-est      ten-drilled flower

On conductors cue  
gradually move to A

but oft - en quite      short

On conductors cue  
gradually move to A

tight      round-ish heads      a-bove      small brown pap-er - y bracts

On conductors cue  
gradually move to A

the spike - lets green

On conductors cue  
gradually move to A

notched      roun-ded pet - als      con - trast - ing

On conductors cue  
gradually move to A

o - val      op-aque      var - ia-bly green

On conductors cue  
gradually move to A

ev - er green      wood climb - er

On conductors cue  
gradually move to A

Alto

flo-wers cream-y white      bell shaped      nod-ding

On conductors cue  
gradually move to A

Bass

leaves      in a cush-ion      fringed      with white brist-les

On conductors cue  
gradually move to A

**A** ♩ = 102 independently  
breathe as and when necessary

4

S. *mf*  
flow - - ers flow - ers flow - ers  
repeats are indeterminate on conductors cue gradually move to B

A. *mf*  
flo - wers cream - y white bell shaped nod - ding  
repeats are indeterminate on conductors cue gradually move to B

T. *mf*  
flow - - ers flow - ers flow - ers  
repeats are indeterminate on conductors cue gradually move to B

B. *mf* *f* *f*  
leaves in a cush - ion fringed with white brist - les  
repeats are indeterminate on conductors cue gradually move to B

**B** independently

7

S. *mf* *p*  
flow - ers flow - ers flow - ers flow - ers  
repeats are indeterminate on conductors cue gradually move to C

A. *mf* *p*  
flow - ers flow - ers flow - ers flow - ers  
repeats are indeterminate on conductors cue gradually move to C

T. *mf* *p*  
flow - ers flow - ers flow - ers flow - ers  
repeats are indeterminate on conductors cue gradually move to C

B. *mf* *p*  
flow - ers flow - ers flow - ers flow - ers  
repeats are indeterminate on conductors cue gradually move to C

**C** flowers bell shaped nodding  
together on conductors cue

♩ = 102 accel. . . . .

11 *mf* *f* *mf*

S. *mf* *f* *mf*

A. *mf* *f* *mf*

T. *mf* *f* *mf*

B. *mf* *f* *mf*

flow - ers flow - ers flow - ers flow - ers

15 ♩ = 102 ringing accel. . . . .

S. bell shaped bell shaped bell shaped bell shaped

A. *f* *mf*

T. *f* *mf*

B. *mf*

bell shaped bell shaped bell shaped bell shaped

19 ♩ = 130 hypnotic accel. . . . .

S. *f* *mp*

A. *f* *mp*

T. *f* *mp*

B. *f* *mp*

nod - ding nod - ding flow - ers flow - ers flow - ers

nod - ding nod - ding flow - ers flow - ers flow -

nod - ding nod - ding flow - ers flow - ers flow -

nod - ding nod - ding flow - ers flow - ers flow - ers

♩ = 102 accel. . . . . ♩ = 102

24

S. *f* sub. *p* *f*  
flow - bell shaped bell shaped bell nod - ding nod - ding

A. *f* sub. *p* *f*  
flow - ers bell shaped bell bell shaped nod - ding nod - ding

T. *f* sub. *p* *f*  
flow - bell shaped bell shaped bell nod - ding nod - ding

B. *f* sub. *p* *f*  
flow - ers bell shaped bell bell shaped nod - ding nod - ding

**D** lily of the valley

29

S. *p*  
vall - ey \_\_\_\_\_

A. *mf* *p*  
li - ly of the vall - ey \_\_\_\_\_ li - ly of

T. *p*  
li - ly of the

B. *p*  
vall - ey \_\_\_\_\_ li - ly of the vall - ey \_\_\_\_\_ li - ly of

36

S. *mf*  
vall - ey \_\_\_\_\_ li - ly of the vall - ey \_\_\_\_\_ li - ly of the vall - ey vall - ey \_\_\_\_\_

A. *mf*  
li - ly of the vall - ey vall - ey

T. *mf*  
vall - ey li - ly of the vall - ey \_\_\_\_\_

B. *mf*  
the vall - ey \_\_\_\_\_ li - ly of the vall - ey \_\_\_\_\_

43

S. *mf* *f*  
li-ly of the vall-ey

A. *mf* *f*  
li-ly of the vall-ey vall - ey

T. *p* *f*  
li-ly of the vall - ey

B. *p* *f* *p unpitched*  
li-ly of the vall-ey bell shaped nod-ding

49 **E**

S. *p* *unpitched*  
vall - ey flowers cream-y white vall - ey

A. *p*  
li - ly of the vall - ey li - ly of the vall - ey

T. *p*  
li - ly of the li - ly of the

B. *p*  
li - ly of the vall - ey li - ly of the vall - ey bell shaped nod-ding

53

S. *mf*  
vall - ey ey of the

A. *mf*  
li - ly of the vall - ey ey li - ly li - ly of the vall - ey

T. *mf*  
li - ly of the the li - ly of the vall - ey

B. *mf*  
li - ly of the vall - ey li - ly of the vall - ey



**F** leaves cushion bristles  
accel. . . . .

58

*pp* *f*

S. vall - - ey Leaves\_ Leaves\_ Leaves\_ Leaves\_ Leaves\_

A. li - ly of the vall - ey Leaves\_ *mf* *f*

T. li - ly of the Leaves\_ Leaves\_ Leaves\_ Leaves\_ *p* *f*

B. li - ly of the vall - ey Leaves\_ Leaves\_ Leaves\_ *mp* *f*

65  $\text{♩} = 102$

*mf* *f*

S. cush - ion brist - les brist - les brist - les brist - les

A. cush - ion brist - les brist - les brist - les brist - les

T. cush - ion brist - les brist - les brist - les brist - les

B. cush - ion brist - les brist - les brist - les brist - les

71 *accel.*  $\text{♩} = 102$

*p* *f*

S. Leaves\_ Leaves\_ Leaves\_ Leaves\_ Leaves\_ Leaves\_

A. Leaves\_ Leaves\_ Leaves\_ Leaves\_ *p* *f*

T. Leaves\_ Leaves\_ Leaves\_ *p* *f*

B. Leaves\_ Leaves\_ *p* *f*

78

S. *p* Leaves\_ Leaves\_ Leaves\_ *mf* cush - ion cush - ion

A. *p* Leaves\_ Leaves\_ Leaves\_ Leaves\_ *mf* cush - ion cush - ion

T. *mf* Leaves\_ *p* Leaves\_ Leaves\_ *mf* cush - ion cush - ion

B. *mf* Leaves\_ *p* Leaves\_ Leaves\_ *mf* cush - ion cush - ion

**G** yellow whitlow grass

85

S. *f* cush - ion brist-les brist-les Leaves\_ Leaves\_ Leaves\_ *p* whit-low

A. *f* cush - ion brist-les brist-les Leaves\_ Leaves\_ *p* yell- ow\_ whit- low\_ grass

T. *f* cush - ion brist-les brist-les *mp* yell- ow\_ whit- low\_ grass

B. *f* cush - ion brist-les brist-les *p* yell- ow

91

S. grass whit - low grass whit - low grass

A. yell- ow\_ whit- low\_ grass

T. yell- ow\_ whit- low\_ grass *mf* yell- ow\_ whit low\_

B. yell- ow *mf* yell- ow

97

S. *mf* *f* *p*  
whit-low grass whit - low grass

A. *mf* *f* *p*  
yell-ow\_ whit-low\_ grass

T. *f* *mf* unpitched *mf*  
grass Leaves in a cush-ion yell-ow\_ whit-low\_

B. *f* *mf* *mf*  
yell-ow\_

103

S. *mf* *f* *p* **H**  
whit-low grass small brown pap er-y bracts

A. *mf* *f* *p*  
yell-ow\_ whit-low\_ grass whit-low\_ grass

T. *f* *p*  
grass yell-ow\_ whit low\_

B. *f* *p*  
yell - ow

108

S. *mf*  
whit - low grass oft - en quite short

A. *mf*  
whit - low\_ grass yell

T. *mf*  
yell - ow\_ whit - low\_ yell - - ow

B. *mf*  
yell - ow\_ yell - ow

111

S. bell shaped nod - ding

A. whit - low grass

T. bell shaped yell - - low

B. yell - - ow

*mf*

114

S. *p* whit - low brown pap er-y bracts oft-en quite

A. *p* whit - low grass whit - low grass

T. *p* yell - ow whit-low grass yell - ow whit-low

B. *p* yell - ow yell - ow

118 *mf*

S. short bell shaped nod-ding nod-ding nod-ding

A. *mf* grass whit - low grass leaves

T. *mf* yell - ow yell - - - ow notched round-ed pet-als

B. *mf* yell - ow yell - ow

*unpitched*

122

S. *3* small brown pap-er-y bracts leaves cush-iongrass oft-en quite short

A. ev - er green low grass grass

T. *p* grass with white brist-les yell - ow ov-al opa-que yell - ow

B. yell - - - - - ow tight round-ish heads yell - ow

126

S. *3* small brown pap-er - y bracts bell shaped nod ding with white brist-les

A. with white brist-les leaves fringed leaves fringed

T. bell shaped oft - en quite *mf*

B. whit - low grass

129 *f* *mf* *3*

S. *f* small brown pap-er - y bracts small brown pap-er - y bracts short

A. *f* small brown pap-er - y bracts *mf* ev - er green grass

T. *f* small brown pap-er - y bracts *p* grass with white brist-les yell - ow

B. *f* small brown pap-er - y bracts *p* yell - - - - - ow

132

S. *ff*  
with white brist-les bell shaped nod-ding with white brist-les

A. *ff*  
with white brist-les leaves fringed leaves fringed with white brist-les

T. *ff*  
bell shaped leaves oft - en quite with white brist-les

B. *mf* *ff*  
whit - low with white brist-les

136 *p* *mf*

S. *p* *mf*  
small brown pap-er - y bracts small brown pap-er - y bracts short

A. *p* *mf*  
small brown pap-er - y bracts ev - er green grass

T. *p*  
small brown pap-er - y bracts grass with white brist-les yell - ow

B. *p*  
small brown pap-er - y bracts yell - - - - ow

139 *mf* *f* **J**

S. *mf* *f*  
with white brist-les bell shaped nod-ding with white brist-les

A. *mf* *f*  
with white brist-les leaves fringed leaves fringed with white brist-les

T. *mf* *f*  
bell shaped leaves oft - en quite with white brist-les

B. *mf* *f* *mf*  
whit - low with white brist-les yell ow

143

S. *mf* of the vall - ey \_\_\_\_\_

A. *mf* li - ly of the vall - ey yell- ow \_\_\_\_\_ whit- low\_ grass

T. *mf* yell- ow\_ whit- low\_ grass yell- ow\_ whit- low\_

B. yell ow \_\_\_\_\_

148

S. whit - low grass \_\_\_\_\_ whit - low of the

A. yell- ow \_\_\_\_\_ whit- low\_ grass yell- ow \_\_\_\_\_

T. grass yell-ow whit - low grass \_\_\_\_\_ yell- ow\_ whit- low\_ grass

B. li - ly of the vall- ey

153

S. vall - ey \_\_\_\_\_ yell- ow\_ whit- low\_

A. whit- low\_ grass yell- ow \_\_\_\_\_

T. yell- ow\_ whit low\_ grass yell-ow whit-

B. yell- ow \_\_\_\_\_

157

S. whit - low grass \_\_\_\_\_ flow -

A. whit low\_\_ grass yell- ow\_\_ whit- low\_\_ grass \_\_\_\_\_

T. - low grass \_\_\_\_\_ flow - ers

B. \_\_\_\_\_ li - ly of the vall - ey \_\_\_\_\_

*mf*

162

**K** flowers bell shapped nodding  
like a single line

S. - ers nod ding flow\_\_ ers\_\_ nod-ding flow\_\_ ers

A. bell shaped bell shaped

T. flow - ers nod-ding nod-ding

B. flow - ers flow - ers flow - ers flow - ers flow - ers flow - ers flow - ers

*molto accel.*  
(all the way to L)

169

S. \_\_\_\_\_ nod - ding flow - ers nod\_ flow - ers

A. bell shaped bell shaped ding bell shaped

T. nod - ding nod - ding\_

B. flow - ers flow - ers flow - ers flow - ers flow - ers

*p*



174

S. *mp* nod\_ Flow-ers *mf* nod Flow-ers *f* nod

A. *mp* ding *mf* bell shaped ding *f* bell shaped ding

T. *mp* nod - ding *mf* nod - ding *f* nod - ding

B. *mp* flow - ers flow - ers *mf* flow - ers flow - ers *f* flow - ers flow

180 **L** = 102 **Suddenly** radiant

S. *f* div. flow - ers *p* flow - ers flow - ers flow - ers

A. *f* div. flow - ers *p* flow - ers flow - ers flow - ers

T. *f* div. flow - ers *p* flow - ers flow - ers flow - ers

B. *f* div. flow - ers *p* flow - ers flow - ers flow - ers

186

S. *f* flow - ers *p* echo flow - ers *f* flow - ers *p* flow - ers

A. *f* flow - ers *p* echo flow - ers *f* flow - ers *p* flow - ers

T. *f* flow - ers *p* echo flow - ers *f* flow - ers *p* flow - ers

B. *f* flow - ers *p* echo flow - ers *f* flow - ers *p* flow - ers

192

S. *f* flow - ers flow - ers flow - ers flow - ers *p*

A. *f* flow - ers flow - ers flow - ers flow - ers *p*

T. *f* flow - ers flow - ers flow - ers flow - ers *p*

B. *f* flow - ers flow - ers flow - ers flow - ers *p*

198

S. *f* flow - ers *p echo* flow - ers *f* flow - ers *p* flow - ers

A. *f* flow - ers *p echo* flow - ers *f* flow - ers *p* flow - ers

T. *f* flow - ers *p echo* flow - ers *f* flow - ers *p* flow - ers

B. *f* flow - ers *p echo* flow - ers *f* flow - ers *p* flow - ers